



Co Presidents: Christine Echtner &

Sherry Klinkner

Secretary: Cathy Lawson

Treasurer: Tom Kuchenbecker
Past President: David Carpenter

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## **Important Upcoming Dates**

Mar 14<sup>th</sup> MAG Board meeting at Fitchburg Library, Tuesday, at 6:00 p.m. Mar 22<sup>nd</sup> Art Night!, at 6:00 p.m. at the home of Theresa Drinka

# **Art Night!**

Wednesday, March 22<sup>nd</sup>, 6:00pm. (Please note change of date!)

At the home of Theresa Drinka

1202 Gilbert Rd., Madison. See Google Map

Some parking in driveway with additional parking across the street on Whitcomb Drive.

608-298-7946

Bring art to talk about, a beverage or finger food to share, or just bring yourself and join us for artful conversation!

Thanks to Andrea Murray for hosting our February Art Night!

# **Tentative Future Art Night Schedule**

- April Tim and Nancy Startup, DeForest
- May Karen Watson-Newlin, Middleton
- · June Aileen Musa, Deerfield
- July Sherry Klinkner, Fitchburg

If you are interested in hosting a future Art Night contact Chris Echtner at: cechtner@att.net



# **MAG Winter Workshop Review**



Six lucky people got to spend the afternoon of February 18th at Kris Kellor's studio in Fitchburg messing with dyes as participants in her MAG workshop Make Color Move and Sing. Kris is a former Co-President of MAG and I got to know more about her and her art during my tenure as MAG secretary at the same time. Kris is a fearless artist ready to take on all sorts of media including the area I am most involved in, fiber arts. Lately she has branched out into quite a bit of sewing and patchwork and the thing that seems to unite much of this work is her love of color and abstraction. What better theme to have on a cold winter afternoon in February?

Kris promised inks, dyes and a variety of surfaces to play with. I wasn't able to attend the workshop so I asked the participants to send a quick reaction to their day.

It was such fun! Interestingly, we were all so involved and concentrating on our new creations, Kris commented on how quiet we all were. I was inspired to go out and get some supplies so I can keep experimenting! Look for some new techniques in the future.

#### Karen Watson-Newlin

Playing in the creative sandbox with other members of MAG was a really fun afternoon. We almost stayed overnight!

#### **Cathy Lawson**



Kris is very enthusiastic and passionately showing us all different kinds of materials for art making. It was fun to explore and learn various approaches. I am interested to participate more workshops in the future.

Thank you, Kris and MAG, to sponsor this workshop!

### Vina Yang





I very much enjoyed the workshop. It was a great opportunity to play and experiment with materials that were unfamiliar to me and to get to know fellow MAG members better. Kris is encouraging, supportive, and a fountain of knowledge. The space in her home was perfect for our group, her plethora of art was inspiring, and the fresh baked ginger scones were to die for.

Thank you Kris and thank you MAG!

#### **Heather Maxwell**

I took Kris Kellor's workshop 2 weeks ago, and it was excellent. She was so gracious, sharing, and enthusiastic that all of us were inspired. This was an afternoon of new materials and approaches, and was great for getting out of a rut. Do it more often.

#### Susan Young

The workshop was a great opportunity to work fast and free with new materials in a creative atmosphere. Steve Wagner

So what do you think? Interested in taking a workshop with friends from MAG? Do you have a particular interest or even a space you could let us use?

Making art together with like-minded people is a wonderful thing, feel free to contact us with your ideas.

Ruth Manning rcmanning1@gmail.com

Pam Andros pandros@att.net

# MAG needs your help!

Our current situation is unsustainable with just a handful of members taking on all of the Chair and Board positions. Please consider becoming more involved by taking on one of our many open positions.

#### We are looking for:

#### Vice-president or co-vice presidents:

This is a two year term, then a two year term as president and a two year term as past president for any questions that may arise. As vice president you would support the current co-presidents, attend board meetings, and become familiar with the workings of MAG before assuming the presidency.



#### Chair or co-chairs of the Summer Salon:

You would be lead organizer and working with a committee, each committee would be responsible for an aspect of the event. As lead chair you would be responsible for sending out the registration forms, collecting dues along with the returned forms and managing intake and pick up of the artwork and overseeing committee chairs.

## Chair or co-chairs of the January Showcase:

You would be responsible for sending out the application forms, getting the list to Mandy at UW Hospital and overseeing intake and pick-up.

#### **Newsletter editor:**

You would be responsible for collecting and editing articles for the newsletter each month and sending them on to Steve Wagner to disperse via email.

#### Secretary:

you would be a member of the board and responsible for taking minutes during our bi-monthly board meetings, formatting the minutes for board approval and then sending them on to our newsletter editor.

Contact: Chris - <a href="mailto:cechtner@att.net">cechtner@att.net</a>, Sherry - <a href="mailto:Sherry.klinkner@gmail.com">Sherry.klinkner@gmail.com</a>

### Threaded Streams Fiber Art Tour: March 23-25

This is the first of what is planned to be an annual fiber arts tour from Portage, Lodi, Prairie du Sac to Baraboo. We will celebrate textile heritage with exhibits at the Tripp Museum in Prairie Du Sac and the Museum of Portage. Both will display vintage fiber. There will be a showing of "Stitches" and "The Making of Judy Chicago's Dinner Party" in Portage at the theater. In addition artists will have workshops, demonstrations, and exhibits at various studios, galleries and shops. The full schedule of events is available at the website. MAG member Sandi Wysock will be featured at the Roberta Condon Gallery in Portage.

