



President: David Carpenter

Vice-Presidents & Membership Chairs:

Christine Echtner & Sherry Klinkner

Secretary: Cathy Lawson

Treasurer: Tom Kuchenbecker

Past President: Kris Kellor, Sue Lewis

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## **Important Upcoming Dates**

July 14: July MAG Board meeting 6:00 p.m.

July 15: Art Night 6:30 p.m.

July 25: Pick-up art from the Salon 9:00 and 10:30 a.m.

August 9: Sketchbook Crawl Paoli 1:00 to 3:00 p.m.

#### 2015 Summer Salon

Madison Art Guild's most prestigious annual event, the Summer Salon, is being held in the Skylight Lounge of U. W. Hospital. It is the 96th consecutive MAG Salon. Even though participation in the Salon was not mandatory this year, 102 MAG member artists chose to enter their art works. The show was set up on June 6 by Tim and Nancy Startup and their volunteers. Amanda Kron, Art Coordinator for the Hospital, installed the show. A splendid reception was held at the Hospital on June 14, very well organized and presented by Sherry Klinkner, Aileen Musa and their group of volunteers. Ruth Manning served as Master of Ceremonies for the reception. She and the judge, Georgene Pomplun presented the awards to the award winners. Retiring Art Coordinator for U.W. Hospital, Sarah Grimes, was thanked for her many years of assistance to the Guild for their January Showcase and Summer Salon.



The Salon show will remain in place until July 24. Many of the works are for sale. The show will be taken down on July 25 by Gail McCoy and her volunteers. Thanks goes to the many volunteers who help with some aspect of this show.

**Please Note:** We could use a few more people to help Gail McCoy with the Salon pick-up. If you are available, please join us at U.W. Hospital, main entrance on Saturday, July 25, from 9:00 to 10:30 a.m.

#### And the Winners Are...

Thirteen awards were made at the Madison Art Guild's Summer Salon reception on June 14. In addition, Judge's Commendations were offered within each of five categories. The Edward Mayland BEST OF SHOW was again won by Daniel Bakken with his new painting entitled "Summertime". Winners of the three William and Margaret Schmidt Memorial Awards were Gold to Norma Hove for her untitled Stained Glass work, Silver to Dorothy Visscher Little for her painting "Found", and Bronze to Karen Watson-Newlin for "A Serene Flight". A Memorial Award was made to honor the lives of former MAG members Rosemary Gion, Marjorie Morgenthaler,

Kae Taylor and Ruth Wanek. The Memorial Award was won by Mary Palmer for her painting titled "Journey Into Self". Among the Judge's Awards, First Place went to Thomas Simmons for "End of the Line", Second Place to Tim and Nancy Startup for their woodwork titled "Big Sur", and Third Place to Sally F. Holl for "Maple Lake".

First Place in the Oils and Acrylics category was won by Asha Saini for "Orchid Flower with a Nose". The Judge's Commendation went to Randell Otis for "Lifeline". Among the Watercolor entries, First Place was earned by Kaaren Oreck for "The Orient Came to Me", and the Judge's Commendation went to Sally Probasco for "Out and About". Steven Ralser took First Place in the Photography category for "Lobsterman's Dinghy", and the Judge's Commendation was won by Jackie Hank for "In the Garden". In the category including Drawing, Pastels, Art Glass and other two-dimensional art, First Place was won by Carol E. Burns for "Surprise Attack". The Judge's Commendation went to David Carpenter for "Exaltation". The category including Jewelry, Ceramics and other three-dimensional art was won by Sherry Klinkner for her jewelry piece titled "Triangulation". Sandi Wysock earned the Judge's Commendation for "South Fork Palouse River".

Congratulations to all of our winners. Well done!

There is still time to see the show at U.W. Hospital until July 24.









## **January Showcase Coordinator Needed**

With the departure of Judy Peterson, Madison Art Guild will be in need of a new Coordinator for the January Showcase. The role of the Coordinator is to recruit volunteers to assist with the drop-off and pick-up for the show. The show occurs soon after new MAG members are inducted, so recruiting is usually pretty easy. The Coordinator is also present to supervise the volunteers during drop-off and pick-up. The dates for the show are set in advance. Recording of registrations and making labels for the art pieces are not the Coordinator's responsibility, but are done by others. The January Showcase is scheduled annually from the second weekend in January to the first or second weekend in February. The Coordinator will work with the Art Director for U.W. Hospital in carrying out these responsibilities. If interested in helping MAG with this important show, please contact MAG President, David Carpenter at <a href="mailto:dcarpenter3@charter.net">dcarpenter3@charter.net</a>, or at (608) 442-6958. Thank you for your consideration.

## Art Fair on the Square

July 11 and 12.

The MAG booth has found a new spot. We are now at booth 275 and 277. At the corner of Caroll & Main Streets near the Inn on the Park.

Please come see MAG artists: Pamela Andros, Kathryn Lederhause, Norma Koshalek, Tamara Tsurkan and Judi Werner at the Art Fair on the Square. Hope to see you there.

# **Gallery Opportunity**

MAG Chairman David Carpenter reports that the following is good show space in an unusual location. It is a nice, clean, modern facility with a Walker Hanging System and room for about 15 conventional 2D pieces. There is also an enclosed cabinet, which might be available for a few 3D pieces. They prefer two-month shows and are available from now to October and then again from February 2016 on. The Madison Squash Club has 75 members and hosts occasional tournaments.

Damon Bourne is the owner of Madison Squash Workshop, a squash club here in Madison. Besides being a squash facility, one of the things he has done since opening is to have local artists use the space to hang, and sell work.

Generally, artists hang work for 2 months at a stretch and the members are able to deal directly with the artists if they are interested in purchasing a piece. MSW does not take commission on sales.

Please contact Mr. Bourne directly if you are interested in showing in this venue.

Damon Bourne

Madison Squash Workshop, 608-577-2446



## **Art Night!**

June Report: June was full of rainy days and windy nights but on the 16<sup>th</sup> the skies cleared, the temperatures warmed up, and a group of us enjoyed ourselves on Aileen Musa's porch for the monthly MAG Art Night.

It was good for me to get out of my little world in the Westmorland neighborhood and drive east toward Deerfield, what a beautiful area that is. We seem to have settled on a format of snack and chat first before settling into a discussion of what we have brought to share. I love seeing things in progress and puzzling over problems that an artist presents. Invariably there are differing opinions. That night I learned quite a bit about the world of jewelry, heard the story behind a wood art piece and listened to tales of shows entered and workshops taken. I always leave full of energy and most likely a good glass of wine.

Ruth Manning <a href="mailto:rcmanning1@gmail.com">rcmanning1@gmail.com</a>

#### **July Art Night**

If you haven't been to Art Night what are you waiting for? We're off to Theresa's house in July, so that's bound to be fun. Bring art to discuss, a beverage or finger food to share or just bring yourself!

Wednesday July 15th 6:30 pm

home of Theresa Drinka, 1202 Gilbert Rd., Madison. 608-298-7920.

If you'd consider hosting, send me an email. We would love to see where you make your art.

## **Sketchbook Crawl**

### Sketchbook Crawl Paoli, Sunday August 9, 1 – 3pm

Meet at the town park, bring your sketchbook, cameras or any other art making materials you prefer for an afternoon of inspiration. We'll conclude with sharing, a beverage, or even ice cream.

# **Continuing Education Program Seeks Feedback from Working Artists**

The Wisconsin Teachers of Local Culture is a week-long continuing education program run through the UW system. The program brings in a small group of teachers and other educators to a different location each summer to learn about the local culture, and to complete research projects that they can then take back to their school or organization. This year WTLC is based out of the Middleton-Cross Plains area.

Ryan Swadley of the Neville Public Museum is currently working on a research project to determine how to best work with local artists to provide programming in a museum setting, primarily for school-age kids. His ultimate goal is to work with artists to provide a number of one-off workshops, regularly-occurring programs, and maybe even "artist in residence" type situations at the Neville Public Museum in Green Bay, all with the goal of giving



students access to artists, giving the artists exposure to the community and a public forum to talk about and display their art, and getting people into the museum who may otherwise not have visited.

Ryan is hoping to get some general information from artists and organizations about the logistics and practices of setting up these types of programs. In light of that, he presents the following questions:

- 1. What is the best way to find artists who would be interested in doing public programming?
- 2. In your experience, what challenges have artists faced when working with institutions like museums, and how do you think those challenges could be avoided?
- 3. What types of amenities should a museum offer for program facilitators, and what is a fair-market range for an honorarium?
- 4. What do you recommend in terms of an agreement or contract?
- 5. Do you have any other suggested not covered about organizing programs with local artists?

If you have information that you would like to contribute on this topic, please correspond by email or phone.

Ryan Swadley
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# **Next Monthly Board Meeting**

Our next Board meeting is scheduled for July 14, 2015 at 6:00 at <u>ALICIA ASHMAN LIBRARY</u>, 733 N High Point Rd.