



President: David Carpenter

Vice-Presidents & Membership Chairs:

Christine Echtner & Sherry Klinkner

Secretary: Cathy Lawson

Treasurer: Tom Kuchenbecker

Past Co-Presidents:
Kris Kellor & Sue Lewis

#### Inside this issue:

MAG Fall Banquet and Meeting Report	1
Bylaws Amendments	2
Welcome to Our New Members!	2
MAG Celebrates Gallery Night at ZOMA Café	3
Art Night!	3
Artwork Donations go to Recovering Soldiers	4
November Board Meeting	5



### **Important Upcoming Dates**

November 5: Art Night – 6:30pm

November 18: MAG Board Meeting – 6:30pm

# **MAG Fall Banquet and Meeting Report**

Good Conversation, Good Food and Great Art!

That describes the MAG Annual Dinner held on Thursday October 16 at Benvenuto's, with approximately 48 members attending. The evening began with cocktails and art trivia. Amazing how, not only are our members talented artists, but knowledgeable about art history!

Before dinner, the annual meeting was held. This included final words from the out-going President, Kris



Kellor, and the introduction of our new President, David Carpenter. David spoke to his vision for the future of the MAG which includes more opportunities for education/workshops for members and looking for



\_\_\_\_\_

opportunities to raise the community's awareness of the MAG. Nominations were then held and Christine Echtner and Sherry Klinkner were elected as the new Vice-Presidents. They will also remain as the cochairs of the Membership Committee. New member, Cathy Lawson rose to the occasion and volunteered to be the new secretary. Many thanks to Cathy! We will miss you, Ruth Manning!!!

After dinner, our new members were introduced, and they shared examples of their art. Great stuff!

## **Bylaws Amendments**

At the annual Meeting on October 16th, some important amendments were made to the MAG Bylaws. These amendments had previously been reviewed and approved by the MAG Board. Essentially, the revisions separate MAG membership from participation in the Summer Salon. This allows the MAG membership to exceed the arbitrary 140 member maximum. It removes the unmanageable task of forcing members to participate in the Salon and punishing them if they do not. It recognizes that each of us is our own best judge of our ability to participate in any MAG show. The revisions retain the requirement to actively participate in at least one MAG event annually and to pay annual dues.

The provision that previously suspended members for one year for not participating in the Salon, now encourages members to participate in at least one MAG sponsored event annually and to pay annual dues. Previously, members who did not participate in the Salon were required to request Inactive Status in writing to the President citing reasons for failing to participate. Such members were then prevented from participating in MAG events for one year. They were then required to request a return to Active Status from the Executive Committee. The new articles allow members to become inactive without permission and encourages them to resume active participation as soon as possible. The revisions also set June 30 as the deadline for dues payment, whether or not the member chooses to participate in the Salon. They also recognize that Honorary Members are exempt from dues payment.

#### **Welcome to Our New Members!**

We are happy to introduce our 14 new members you....

Karen Boer, acrylic Mark Ehrlich, oil

Jessica Laux, pencil, ink, acrylic and photography

Cathy Lawson, Jewelry Gail McCoy, collage Karen McKean, oil

Mike Murray, photography

Gilford O'Brien, acrylic Madisen Potratz, charcoal

Laura Reed, oil

Davina Stewart, photography

Barbara Vater, oil
Julie Walser, jewelry

Elizabeth Winters-Montemayor, pen and ink

Welcome to all of you!



## MAG Celebrates Gallery Night at ZOMA Café

As MAG's centennial year draws to a close, 10 of our artists presented their work at Zoma Café during the month of October. Zoma Café is located at 2326 Atwood Avenue on Madison's East side. We joined in the festivities of Gallery Night on October 10th, along with other artists from 60 locations throughout Madison. With the leadership of MAG member Louise Joyce, our artists hosted an entertaining evening of art, live music and plenty of finger food and wine. We were ably assisted during the evening by the former owner of Absolutely Art, Meghan Blake Horst and her mother. Hundreds of people enjoyed our show on Gallery Night, in addition to the many patrons who visit Zoma Café during the day. Gallery Night is put on twice a year by The Madison Museum of Contemporary Art.

## **Art Night!**

Thank you to Ruth Manning for hosting an inspiring September Art Night!

Our next Art Night is

Wednesday November 5th
at the home of Theresa Drinka.



Let's get together to socialize, discuss our art, and commiserate about any other art topics that might come up. Bring a finger food or bottle of wine to share and don't forget a piece of your art if you would like to talk about it.

Wednesday November 5th at 6:30pm 1202 Gilbert Rd., Madison 608-298-7946

There is parking in the driveway for two cars and additional parking on Whitcomb. There is no parking on Gilbert.

Call Chris 278-2961 or Sherry 274-0888 if you have questions.



## **Artwork Donations go to Recovering Soldiers**

The following letter was sent to MAG regarding an opportunity for our artists to donate their work to the benefit of returning soldiers:

"My friend who contacted me about this project has been working closely with Warrior and Family Center (WFSC) at Fort Sam Houston for the last 10 years. When she started donating her husband's paintings to them in 2004, the facility was 1200 sq ft. on the second floor of a motel on Base. The WFSC is now a beautiful 12,000 sq ft. place where the wounded troops can be with their families, friends, etc. Some of the wounded could be at the Hospital for as long as 2 to 3 years. Their families can stay at The Fisher Houses, located between the hospital and the WFSC...within walking distance.

Any of the wounded and their families can select any painting which they like for free and it is framed for free. The family can hang the painting in their room at Fisher House or the wounded troop can hang their painting in his/her hospital room. The paintings brighten-up the room and are very much appreciated. You can also send "unfinished" paintings and the WFSC has a Rehab facility for the wounded to work on paintings etc....."

#### In order to participate:

Each artist should fill out a "Record of Contributor" form.

Each artist should clearly mark each painting with a signature, and can also attach a brief artists statement if desired. An estimated value should also be filled out on the contribution form or put with each painting. This is not a definite requirement...but appreciated and the WFSC likes to know the estimated value of the donations they receive.

It is not necessary to put an estimated value for each individual painting, you can put a one total estimate value for all the paintings you send if you send more than one or two. For example... if you had 5 paintings, you could put a value of \$500 if some were special and some small etc. A usual value my friend's husband put on his individual paintings was \$100 (sometimes \$75 or \$145)...even though the paintings are usually worth more.

Be sure to check "Yes" in the square asking "Would you like a Thank You". The families like to write personal thank-you to the donating artist. (I have attached a copy of a thank you note that my friend's husband received)

Since I didn't put an estimate of value or my artist statement with my address on each painting that I sent (I sent 15 half sheet paintings and 35 quarter sheet paintings), I sent one artist statement for the people



handling the painting donations to duplicate and hand-out when one of my paintings was selected. Plus they have my name and mailing address on the Record of Contribution form. I have attached a copy of my artist statement. I mailed them UPS in a box I had received paper from Cheap Joe's. My 50 paintings were all on 300lb paper but total cost for shipping was only \$24.00.

Mail paintings to:
Judith Marketz
Building 3618
Rowley Chamber
San Antonio, TX 78219

#### Note:

As a point of interest, volunteers at the center also do a "Float a Soldier" event on a lake in the area sponsored by a Yacht Club. Those with boats take the troops and their families on their boats on weekends and they fish, ride, swim and drive jet boats etc.

I know that all artists have paintings they will never sell or enter into competition. I am very excited to have found a place for such paintings, and for such a good cause. "

Contact Eunice Eide - eunice1a@charter.net - with any questions you might have.

# **MAG November Board Meeting**

The MAG Board meeting scheduled for October 21 was cancelled by then incoming-President, David Carpenter. The next Board meeting will be held at 6:30 p.m. on November 18th at the Fitchburg Library. Board members and others are urged to attend the November meeting to agree on future Board schedules and to discuss several important policy issues.