



Co-Presidents: Sue Lewis & Kris Kellor
Vice - President: David Carpenter
Secretary: Ruth Manning
Treasurer: Tom Kuchenbecker
Past President: Pam Andros

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Overture Center Application

The attempt was thorough and sincere, and yet MAG did not beat the one-in-four odds to be accepted in the Overture Galleries for the coming year. Dave and Judy Peterson put forth extensive effort in writing the application and presenting a proposal for the theme, "Evolving Over Time." Long-term members who have belonged to MAG for more than 15 years were to be featured, showing early and recent works of art.

Nevertheless, the theme and the potential show are not dead. When a new venue is discovered, MAG plans to follow through with this theme. More information will be forthcoming.

Salon Award Winners

Congratulations to all 21 MAG artists who won awards at the 2013 Salon. The Edward Mayland Best of Show award was claimed by Alicia Rheal for "Good Morning Ladies". The three William and Margaret Schmidt awards were awarded as Gold, to Jean Kelly for "Reeds Over Fish Lake"; Silver to Cynthia Koshalek for "History of Art Part II, Gauguin and Van Gogh Share a Studio"; and Bronze to Patricia Erikson for "Palm 1".

Four Memorial Awards were made in honor of recently deceased members of MAG. The Jean Burdekin Award went to Carrol Tabaka for "Ochre, Orange and Blue". The Edward Mayland Award was won by Karen Watson Newlin for "Pope Farm Preservation". The Jean McCormick Award was claimed by Nancy Emmons Smith for "Detour Ahead", and the Lucy Taylor Award was won by Thomas Simmons for "Dunes". Three

Judge's Awards were also made. The First went to Vera Nikiforov for "Kristen with Hat", the Second to Kaaren Orek for "We'll Always Have Paris", and the Third was given to Joel Wish for "Forget Me Not".

First and Second Place Awards were also made in five classifications. In "Paintings and Drawings Not Under Glass", First Place went to Dorothea Johnson for "Flowers for Lillian", and Second Place to Ahsa Saini for "Tranquility". Under "Paintings and Drawings Under Glass", Charlotte Olson claimed First for "Paper Roses" and Second to Mary Ann Simon for "Market Shadows". In the "Mixed Media" category, First was won by Merikay Payne for "Welcome to My World", and Second was won by Sally Probasco for "Ode to Lulu". Donald Sylvester took First in "Photography" for "Keyboard" and Second went to Kathryn Lederhause for "Watercolor Patterns". In the "Studio Fine Arts" group, First was won by Sandi Wysock for "Iowa County Valley" and Second went to Betsy Rota for "Havasu".

John Ribble, a pastel artist based in Madison and a full-time instructor in the Graphic Design & Illustration program at MATC, was the judge for the 2013 Salon.

*- David Carpenter
Vice President, MAG*

MAG Board Minutes - Tues. July 17, 2013

Fitchburg Library, 6:30pm

Present: Sue Lewis, Kris Kellor, Tom Kuchenbecker, Ruth Manning, Norma Hove, David Carpenter, Tamara Tsurkan, Kathy Winters, Chris Echtner, Jan Feyzi

STANDING REPORTS:

1. Co-Presidents' Report

Sue Lewis reports that the initial meeting of the Communications Committee took place at her home. Discussion centered around Norma's request to have someone take over responsibility for the MAG newsletter, updating the member events/opportunities page on the website and a social networking option for increasing communication between MAG members. The plan for the new MAG Yearbook remains unresolved but will be looked at in the future.

Kris Kellor reports that the Overture application was not accepted. MAG is hoping that the concept may be offered in another venue in the near future.

2. Treasurer's Report

Tom Kuchenbecker reports balance as of July 17 is \$14,328. The Board discussed possible uses for donation from the family of Jean McCormick. Tom suggested placing the money in a CD and using the interest yearly. David Carpenter suggested the interest be used for the annual MAG scholarship to a MATC student, renamed the Jean McCormick Scholarship. The Board will draft a proposal and contact the McCormicks for their thoughts.

3. Membership Report

MAG membership is currently at 130 members.

4. Newsletter Report

Bill Blansett will be taking over the newsletter. Norma is working on that transition. Norma proposes reducing the size of the newsletter to facilitate reading for members. Time-sensitive, response-needed bulletins will be sent when needed.

5. Centennial Committee Report

Tom reports the committee will be meeting in August to jury entries to the Promega Show.

6. Hilldale Exhibit Update

Chris Echtner reports Hilldale Rotation 6 has nine artists participating and the show will run until August 29. Chris will contact Hilldale for an update on future shows after this rotation.

7. Website Manager Report

Tamara continues work on the Promega show submission of digital images and several people have submitted already. The Board discussed issues with this new system and is looking for ways to create a more doable process for online submissions in the future. Tamara is also working on the member profile area that will enable members to update their information and images to the website. Norma suggested we create a follow-up email (bulletin) with information and due dates for Promega Show.

Ruth Hansen will be taking over the updates to the "Events" and "Opportunities" section of the website. Mary Palmer is interested in developing a MAG Facebook page. Ruth made a motion to have Mary Palmer set up a MAG Facebook page to promote MAG and create more community among the members. Dave seconded the motion, motion passed. Norma will wait to hand off the Registration Cards from the Salon until the method of using a central database is established. Norma will talk with Charmaine Harbort about changes for the present database.

8. Summer Salon 2013

David Carpenter gave awards certificates not received at the reception to Norma and she will hand them out at Salon pickup. Ruth gave a copy of all Salon pictures she took to Tamara for the website. Dave reports all Salon bills have been paid. Norma expressed concern that the reception was lightly attended and the Board discussed creating an RSVP so we can better predict costs needed for the event. We will put this on the agenda for January.

9. AFOS Chairs' Report

Kathy Winters feels it went fairly well and every participant had sales. Groups dealt with a bit of disorganization due to an error in the location assigned to MAG for our tents. This was resolved when our MAG artists agreed to place one MAG tent at one end of the block and the other MAG tent at the other end. . Participants for future years came to help and observe preparations needed as training for future years. Aileen Musa and Judith Werner will be chairing the AFOS MAG display next year. Kathy made detailed notes that will be passed on to the next chairs. Kathy reminds the Board that November is the time to begin organizing the Zapp application.

10. By-Laws Revision Committee (David C.)

The Board members should read the by-laws by the next meeting and be prepared to discuss and vote on them. Final voting on any by-law changes will be by the whole MAG membership at the Fall Banquet in October.

Meeting Adjourned: 8:20pm

Next Meeting, Tuesday, August 20, 2013, 6:30pm, Fitchburg Library

*- Ruth Manning
Secretary, MAG*

2013 Promega Exhibit - Entry Information

This is the first major exhibit for MAG in its Centennial calendar of events. Be sure to submit your entries in plenty of time for this first exciting exhibit entitled, "Celebrating 100 Years Of Community Art".

Please read all the directions carefully.

August 1, 2013 – Deadline for images and the typed Artist Statement for .

1. Members may submit one or two images of original art work.
2. Artwork may be 2D or 3D. Work must be ready to hang or display.

3. Be sure to submit clear, concise images for the jury.
4. The Centennial committee will jury images in early August. Notification of acceptance will be by phone or e-mail before August 12, 2013.
5. The artwork brought to the exhibit, must be the artwork that has been accepted by the jury. No other artwork will be accepted.
6. The artist statement is required and should be typed.

There are two ways to apply for the Promega Exhibit.

1. By Website
 - Apply on the Madison Art Guild Website.
 - Members will be e-mailed their log in and password information.
 - Follow the directions on the website.

2. By Mail:
 - Send one or two 4 x 6, clear photographs, along with the typed Artist Statement form.
 - Identify photos on the back by writing your Name, Title, Media, Size, Value, For sale or NFS.
 - If you prefer not to write on the photo, use a sticky post it note.
 - Send photos and the Artist Statement form by August 1 to:
 - Cynthia Koshalek, 551 Hickory Ct., Verona, WI 53593

Save these Important Dates for the Sept. 17 – Dec. 3, 2013 Promega Exhibit:

- Aug. 1 - Deadline for Images and the Artist Statement Form.
- Sept. 11, 4 - 7 pm - Drop Off for accepted art work at Promega Building.
- Sept. 17, 4:30 - 6:30 pm - Reception at Promega Building. All Members invited.
- Dec. 4, 4 - 7 pm - Pick Up art work at Promega Building.

*- Cynthia Koshalek,
Centennial Committee Chair*

Madison Art Guild Centennial Exhibit at Promega

Artist Name _____

Media _____

Address _____

Phone _____

E-Mail _____

Artist Statement

Communications Sub-Committee

The new Communications Sub-Committee met on July 11th at the home of Sue Lewis with Tamara Tsurkan, MAG Webmaster, presiding. Bill Blansett, Ruth Hansen and Mary Palmer have all volunteered to provide support in the areas of the MAG Newsletter, MAG website and the possible new MAG Facebook page. (Note: the MAG Facebook page was approved by the Board at the meeting on July 16th).

After a presentation by Tamara regarding the processes and programming involved with each of these areas, Bill offered to work with Norma Hove on the Newsletter with the goal of eventually relieving her of this responsibility (per her request).

Ruth Hansen offered to be trained to take over the responsibilities associated with the posting and updating of Events/Opportunities on the website. Guidelines are being developed regarding the format and content of postings. These will appear in the newsletter in the future.

Mary Palmer has had extensive experience in other organizations with the use of social networks (such as Facebook, Twitter, Pinterest, etc). She explained how other organizations are using these to increase member networking and to provide a forum for discussion, sharing of information, publicity etc. She volunteered to set up and provide support for a MAG Facebook page. (See Note above regarding Board approval).

Tamara will oversee the process and implementation in all these areas in the next few weeks to months. She will provide the training necessary to these volunteers as her time permits.

We as members of MAG owe a huge thanks to Tamara for the many extra hours she is putting in and will put in over the next several weeks with all the electronic updates. The Board has provided a "wish list" and she is making it happen. We are so glad she is willing to continue as our Webmaster!

We also want to thank Norma Hove for the tremendous contribution she has made and will continue to make to the newsletter and all the behind the scenes tasks that are necessary to keep MAG functioning and moving forward. Thank you Norma!

Lastly, we want to acknowledge Bill, Ruth and Mary for stepping up to the call for volunteers to help with the ongoing work of communications within MAG.

*- Sue Lewis
MAG Co-President*